

## **Anglais oral tronc commun (Commission Lisak – Rouby)**

**16 juin 2023**

- Willa CATHER, *O Pioneers!* 1913 (Part 1, Chapter 2)
- Joseph CONRAD, *Falk: A Reminiscence*, 1903
- Nathaniel HAWTHORNE, *The Scarlet Letter*, 1850 (Chapter 16)
- Arthur MILLER, *The Crucible*, 1953 (Act III)
- V. S. NAIPAUL, *Half a Life*, 2001
- Ben OKRI, *The Famished Road*, 1991 (Part 6, Chapter 6)
- Wilfred OWEN, “The Send-Off”, 1921
- William SHAKESPEARE, *King Lear*, 1603-6 (Act 4 scene 7)
- William SHAKESPEARE, *Macbeth*, 1606 (Act 5 scene 1)
- William SHAKESPEARE, *A Midsummer Night’s Dream*, 1605 (Act 5 scene 1)
- Laurence STERNE, *A Sentimental Journey Through France and Italy*, 1768
- Sarah WATERS, *Fingersmith*, 2002

**17 juin 2023**

- Emily BRONTË, *Wuthering Heights*, 1847 (Chapter 6)
- Don DELILLO, *Falling Man*, 2007
- George HERBERT, “Man”, 1614
- Christopher ISHERWOOD, *Goodbye to Berlin*, 1939
- Ben JONSON, “Ode to Himself”, 1629
- Æmilia LANYER, “The Description of Cookham”, 1611
- D. H. LAWRENCE, *Women in Love*, 1920 (Chapter 4)
- Matthew LEWIS, *The Monk*, 1796 (Chapter 1)
- Alice MUNRO, “The Shining Houses”, 1968
- Flannery O’CONNOR, “A Good Man Is Hard to Find”, 1953
- William SHAKESPEARE, *Hamlet*, 1599-1601 (Act 5, Scene 1)

**19 juin 2023**

- Angela CARTER, *Nights at the Circus*, 1984 (Chapter 1)
- Daphne DU MAURIER, *Rebecca*, 1938 (Chapter 1)
- Henry FIELDING, *The History of Tom Jones*, 1749 (Book 1 Chapter 4)
- Francis Scott FITZGERALD, *The Great Gatsby*, 1925 (Chapter 6)
- E. M. FORSTER, *Maurice*, 1914, publié en 1970 (Chapter 3)
- Ernest J. GAINES, *The Autobiography of Miss Jane Pittman*, 1971 (Book 1)
- Ernest HEMINGWAY, “Indian Camp”, 1924
- Washington IRVING, “Rip van Winkle”, c. 1790
- William SHAKESPEARE, *Twelfth Night*, 1600-1602 (Act 1, Scene 2)
- Colson WHITEHEAD, *The Nickel Boys*, 2020 (Chapter 1)
- Virginia WOOLF, “A Haunted House”, 1921