

## CONCOURS A/L

### ANGLAIS - TRONC COMMUN – COMMISSION 2

21 JUIN 2023

Joyce Carol Oates, *Blonde*, 2000. From “It would cost five thousand dollars...” to “... which cracked up everybody in the box.”

Brian Friel, *Translations*, 1980. Act 1, from “LANCEY: I see. Yes. Very well. Perhaps you’re right ...” to “Isn’t this a job for the go-between?”

Oliver Goldsmith, *She Stoops to Conquer; Or, The Mistakes of a Night: A Comedy*. 1773. Act 3 from the beginning to “... And depend on it I’m not much in the wrong.”

Katherine Mansfield, “Almost a Tragedy: The Cars at Lambton Quay.” 1908.

Vladimir Nabokov, *Lolita*, Part 1, chapter 28. From “Gentlewomen of the jury!...” to “... o , winged gentlemen of the jury!”

Henry David Thoreau, *Walden; or, Life in the Woods*, 1854. From “But while we are confined to books...” to “... – because they once stood in their midst.”

Elmer Rice, *Dream Girl*, 1945. From “Mrs ALLERTON (*off right*). Georgina! Are you daydreaming again in there?” to “... So here goes”.

Arundhati Roy, *The God of Small Things*, 1997. Chapter 1, from “At first, Baby Kochanna tried to seduce Father Mulligan...” to “...” Koh-i-noor was none other than Baby Kochanna herself.”

Edmund Spenser, *Amoretti*, 1595. XXII: “This Holy Season”.

William Shakespeare, *Sonnets*, 1609. Sonnet LXXVIII.

Oscar Wilde, *An Ideal Husband*, 1893. Act 1 from “The octagon room at Sir Robert Chiltern’s house...” to “... you are a very charming young lady”.