

CONCOURS A/L

ANGLAIS - TRONC COMMUN

22 juin 2023

Jane Austen, *Sense and Sensibility*, 1811. Chapter 2, from “Mrs John Dashwood installed herself as mistress of Norland...” to “... her life cannot be worth half that purchase”.

Ambrose Bierce, “Horseman in the Sky”, 1891.

Charlotte Brontë, *Villette*, 1853. Chapter XIX, from the beginning to “they were painted in a rather remarkable style – flat, dead and formal.”

Angela Carter, « *The Company of Wolves* », *The Bloody Chamber*, 1979. From the beginning to “... dying, dead.”

Lewis Carroll, *Alice’s Adventures Under Ground*, 1886. Chapter 2, from the beginning to “Think ! Of that !”

Joseph Conrad, *Heart of Darkness*, 1899. Part I from “... I flew around like mad” to “...not half, by a long way.”

Emily Dickinson, “I cannot live with you” (undated, posthumous)

Tony Kushner, *Angels in America: A Gay Fantasia on National Themes. Part 2: Perestroika*, 1992. “Epilogue”.

Sir Philip Sidney, (1591) *Astrophil and Stella*, 1598. Sonnet 63.

Joseph Steinbeck, *Travels with Charley. In Search of America*, 1962. “One of the dinners that I shared in a mobile home...” to “...‘Sounds like a good deal’, I said. And it does.”

Tom Stoppard, *Dirty Linen: A Play in One Act*, 1976. From “MCTEAZLE (hesitantly): A propos... entre nous...” to “... – take L.P.... take L.P....? What L.P.?”

George Orwell, *The Road to Wigan Pier*, 1937. From “Ten years ago, even five years ago, the typical literary gent...” to “...defending Christendom against the barbarian.”