

Anglais – tronc commun

Lundi 10 juin 2024

William Blake, “London”, 1794.
Jonathan Coe, *What a Carve Up!* 1994
J.M. Coetzee, *Slow Man*, 2006 (Chapter 1)
Emily Dickinson, “My Life has stood – a Loaded Gun” (undated, posthumously publ. 1862)
John Donne, “Anniversary”, 1601.
Alice Munro, “Sunday Afternoon”, *Dance of Happy Shades*, 1968.
Douglas Stuart, *Shuggie Bain*, 2020 (Chapter 3).
Mark Twain, *Roughing It*, 1872 (Chapter LVII)

Mardi 11 juin 2024

W.H. Auden, from “In Memory of W.B. Yeats”, 1939.
T.S. Eliot, excerpt from “East Coker”, *The Four Quartet*, 1936-1942.
Langston Hughes, “The Weary Blues”, 1926.
Henry James, *Portrait of a Lady*, Vol. II, Chapter XLII, 1881.
John Keats, “When I have fears”, publ. 1848.
Rick Moody, “The Apocalypse Commentary of Bob Paisner”, *The Ring of Brightest Angels Around Heaven*, 1995.
Vladimir Nabokov, *Lolita*, 1955.
Wilfred Owen, “Disabled”, 1917.
William Shakespeare, *A Midsummer Night’s Dream*, Act I, sc.1, 1600.
Richard Brinsley Sheridan, *The Critic* (1779), Act I, sc.ii
Edith Wharton, *The House of Mirth*, 1905.
Walt Whitman, excerpt from “Out of the Cradle Endlessly Rocking”, 1859.

Mercredi 12 juin 2024

Edgar Allan Poe, “Annabel Lee” (1849, posthumous)
Henry Wadsworth Longfellow, “The Challenge” (1858)
Margaret Atwood, *The Handmaid’s Tale* (1985)
George Colman, “Epilogue” for *The School for Scandal* (1777) by Richard Brinsley Sheridan
William Shakespeare, Sonnet 121, *The Sonnets* (1609)
Adrienne Rich, “Diving into the Wreck” (1973)
Tennessee Williams, *A Streetcar named Desire* (1947), Act I, scene 1
David Herbert Lawrence, “Breadalby”, *Women in Love* (1920)
Jane Austen, *Sense and Sensibility* (1811), Volume I, Chapter II
Henry David Thoreau, “On the Duty of Civil Disobedience” (1849)