

Anglais – tronc commun

### **Lundi 10 juin 2024**

William Blake, “London”, 1794.  
Jonathan Coe, *What a Carve Up!* 1994  
J.M. Coetzee, *Slow Man*, 2006 (Chapter 1)  
Emily Dickinson, “My Life has stood – a Loaded Gun” (undated, posthumously publ. 1862)  
John Donne, “Anniversary”, 1601.  
Alice Munro, “Sunday Afternoon”, *Dance of Happy Shades*, 1968.  
Douglas Stuart, *Shuggie Bain*, 2020 (Chapter 3).  
Mark Twain, *Roughing It*, 1872 (Chapter LVII)

### **Mardi 11 juin 2024**

W.H. Auden, from “In Memory of W.B. Yeats”, 1939.  
T.S. Eliot, excerpt from “East Coker”, *The Four Quartet*, 1936-1942.  
Langston Hughes, “The Weary Blues”, 1926.  
Henry James, *Portrait of a Lady*, Vol. II, Chapter XLII, 1881.  
John Keats, “When I have fears”, publ. 1848.  
Rick Moody, “The Apocalypse Commentary of Bob Paisner”, *The Ring of Brightest Angels Around Heaven*, 1995.  
Vladimir Nabokov, *Lolita*, 1955.  
Wilfred Owen, “Disabled”, 1917.  
William Shakespeare, *A Midsummer Night’s Dream*, Act I, sc.1, 1600.  
Richard Brinsley Sheridan, *The Critic* (1779), Act I, sc.ii  
Edith Wharton, *The House of Mirth*, 1905.  
Walt Whitman, excerpt from “Out of the Cradle Endlessly Rocking”, 1859.

### **Mercredi 12 juin 2024**

Edgar Allan Poe, “Annabel Lee” (1849, posthumous)  
Henry Wadsworth Longfellow, “The Challenge” (1858)  
Margaret Atwood, *The Handmaid’s Tale* (1985)  
George Colman, “Epilogue” for *The School for Scandal* (1777) by Richard Brinsley Sheridan  
William Shakespeare, Sonnet 121, *The Sonnets* (1609)  
Adrienne Rich, “Diving into the Wreck” (1973)  
Tennessee Williams, *A Streetcar named Desire* (1947), Act I, scene 1  
David Herbert Lawrence, “Breadalby”, *Women in Love* (1920)  
Jane Austen, *Sense and Sensibility* (1811), Volume I, Chapter II  
Henry David Thoreau, “On the Duty of Civil Disobedience” (1849)

### **Jeudi 13 juin 2024**

Charlotte Brontë, *Jane Eyre* (1847), Chapter 10  
Arthur Miller, *Death of a Salesman* (1949)  
Ralph Waldo Emerson, “The American Scholar” (1837)  
Charles Dickens, *Hard Times* (1854)  
Annie Dillard, *Pilgrim at Tinker Creek* (1974), Chapter 6

Mark Twain, *Adventures of Huckleberry Finn* (1884), Chapter XIX

### **Vendredi 14 juin 2024**

William Blake, "To the Evening Star" (1783)

Jack London, *Martin Eden* (1909), Chapter 1

Laurence Sterne, *The Life and Opinions of Tristram Shandy, Gentleman* (1759), Volume I, Chapter 4

Katherine Mansfield, "The Black Cap" (1917)

Henry Fielding, *Joseph Andrews* (1742), Book II, Chapter IX

Walt Whitman, *Leaves of Grass* (1855)

Philip Larkin, "I Remember, I Remember", *The Less Deceived* (1955)

Toni Morrison, *The Bluest Eye* (1970)

Oscar Wilde, *The Importance of Being Earnest* (1895), Act I

Daniel Defoe, *Moll Flanders* (1722)

Herman Melville, *The Confidence-Man: His Masquerade* (1857), Chapter XIV

Charlotte Perkins Gilman, *The Yellow Wallpaper* (1892)

### **Samedi 15 juin 2024**

Philip Roth, *The Human Stain* (2000)

Ian McEwan, *Nutshell* (2016)

Allen Ginsberg, "A Supermarket in California" (1955)

Elizabeth Bishop, "One Art" (1976)

Siegfried Sassoon, "The Death Bed" (1916)

James Joyce, "The Dead" (1914)

Carl Sandburg, "Chicago" (1914)

Henry James, *Daisy Miller* (1879), Part III

Dylan Thomas, "The Hunchback in the Park" (1942)

Francis Scott Fitzgerald, "May Day", *Tales of the Jazz Age* (1922)