

Anglais – tronc commun

### **Lundi 10 juin 2024**

William Blake, “London”, 1794.

Jonathan Coe, *What a Carve Up!* 1994

J.M. Coetzee, *Slow Man*, 2006 (Chapter 1)

Emily Dickinson, “My Life has stood – a Loaded Gun” (undated, posthumously publ. 1862)

John Donne, “Anniversary”, 1601.

Alice Munro, “Sunday Afternoon”, *Dance of Happy Shades*, 1968.

Douglas Stuart, *Shuggie Bain*, 2020 (Chapter 3).

Mark Twain, *Roughing It*, 1872 (Chapter LVII)

### **Mardi 11 juin 2024**

W.H. Auden, from “In Memory of W.B. Yeats”, 1939.

T.S. Eliot, excerpt from “East Coker”, *The Four Quartet*, 1936-1942.

Langston Hughes, “The Weary Blues”, 1926.

Henry James, *Portrait of a Lady*, Vol. II, Chapter XLII, 1881.

John Keats, “When I have fears”, publ. 1848.

Rick Moody, “The Apocalypse Commentary of Bob Paisner”, *The Ring of Brightest Angels Around Heaven*, 1995.

Vladimir Nabokov, *Lolita*, 1955.

Wilfred Owen, “Disabled”, 1917.

William Shakespeare, *A Midsummer Night’s Dream*, Act I, sc.1, 1600.

Richard Brinsley Sheridan, *The Critic* (1779), Act I, sc.ii

Edith Wharton, *The House of Mirth*, 1905.

Walt Whitman, excerpt from “Out of the Cradle Endlessly Rocking”, 1859.